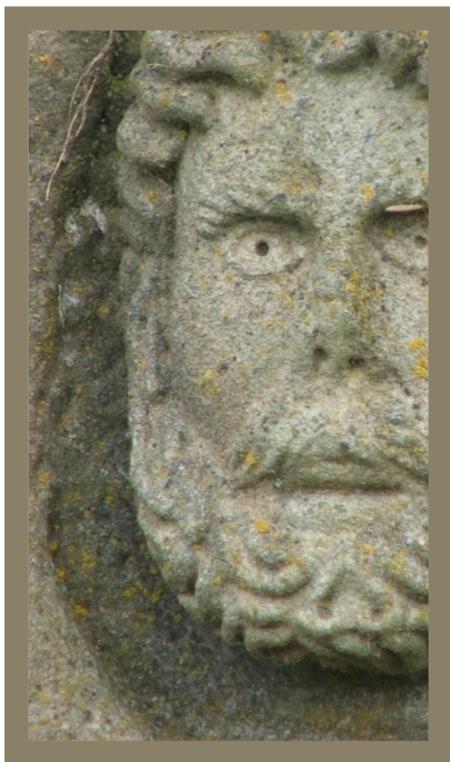


• TASMANIAN •  
WOOL CENTRE

## SET IN STONE – THE DANIEL HERBERT SCULPTURE PRIZE, 2021 AT THE TASMANIAN WOOL CENTRE MUSEUM, ROSS

### SET IN STONE INVITES YOU TO RE-DISCOVER YOUR CREATIVE SPARK

This year marks 200 years since Governor Macquarie gave the name Ross to his camping place on the Macquarie River. Over the coming years, Ross would develop as a town with a long and proud tradition of working with its locally quarried sandstone. The fine-grained Ross stone was used in the construction of many of the town's buildings, still so much a feature of Ross today.



One of the best known and loved historical features of Ross is its sandstone bridge. Completed in 1836 by convict masons and labourers, each of its arch-stones are richly decorated with carvings of mysterious symbols and faces. Daniel Herbert is the convict mason credited with the design of these carvings and he and his fellow convicts carved the intricate designs using only the most basic of tools. These were ordinary men with little or no previous experience in working with stone. Together they created one of the most iconic 19<sup>th</sup> century structures in Tasmania.



Set in Stone is a sculpture competition and exhibition that aims to celebrate traditional techniques and forms. It is open to practised sculptors and complete novices alike. All entrants who deliver a work for exhibition will be in the running for the Daniel Herbert Sculpture Prize.

By entering Set in Stone, you will be continuing an age-old tradition and honouring the legacy of Daniel Herbert and his fellow convict stone workers.



Use Ross' bicentennial year as inspiration to awaken your creativity – you may well be surprised at just what you are capable of.



## KEY DATES:

**Monday, 9 August 2021:** Entries open – entry form and terms and conditions released.

**Saturday, 21 August 2021:** Stone block available for collection

**Friday, 5 November 2021 noon:** deadline for delivery of completed works to the Tasmanian Wool Centre

**Friday, 5 November 2021 6:00pm -** Exhibition Opening and announcement of winners. By invitation only.

**Saturday, 6 November – Sunday, 5 December 2021:** Public Exhibition

**Sunday, 5 December 2021 2:00pm:** announcement of the winner of the People's Choice award.



## PRIZES:

**The Daniel Herbert Sculpture Prize** – awarded to the work with the greatest artistic merit according to the judging panel. The winner will receive a cash prize of \$1000.00, and will be announced on the evening of Friday, 5 November 2021

**Highly commended/Encouragement awards** – up to two prizes to be awarded at the judges' discretion. If awarded, these awards will be a cash prize of \$250.00 announced on the evening of Friday, 5 November 2021

**People's choice award** – voted by the visitors to the exhibition during the exhibition period. Voting will close noon Sunday, 5 December 2021. The award will be announced at 2pm Sunday, 5 December, with the winner receiving a cash prize of \$500.00.

### PHOTO CREDITS:

**Page 1** – Ross Bridge Carvings – (Debra Cadogan-Cowper);

**Page 2** – Tools – (Fiona Dewar);

**This page, top** - Opening night crowd – (Steve Robinson);

**This page, bottom** - Admiring the work of Hugo Speer, winner of the Daniel Herbert Prize 2019. From left: Anita Denholm, Hugo Speer, Mayor Mary Knowles & Debra Cadogan-Cowper, Manager of Tasmanian Wool Centre – (Steve Robinson).



# SET IN STONE - TERMS AND CONDITIONS OF ENTRY

## THE WORK:

1. The entered work must be the original work and concept of the entrant.
2. The entered work must be created using the block of stone provided by SET IN STONE.
3. The entered work must be created using **hand tools only**. Power and air tools **cannot** be used.
4. The entered work must be a new work completed in the period of SET IN STONE i.e. 21 August to 5 November 2021
5. To encourage novice entrants, SET IN STONE will provide entrants with access to instructional videos demonstrating basic techniques and safety advice.

## ENTRIES:

1. Entry open to all residents of Tasmania, 18 years of age or over.
2. The total number of entries is limited and places will be allocated on a first-come basis.
3. A completed entry form and a non-refundable fee of \$50.00 (including GST) is required before a stone block is allocated to the entrant. Entry fee is payable to the Tasmanian Wool Centre either at the premises during normal opening hours or by direct deposit using the account details supplied. Stone will be allocated on a first-come basis.
4. Stone will be available for collection from the Tasmanian Wool Centre on Saturday 21 August 2021 between 10:00am and 4:00pm. For the collection of stone after this date, prior arrangement must be made with the Tasmanian Wool Centre.
5. Only one entry will be accepted from each entrant.

## EXHIBITION:

1. All works must be delivered to the Tasmanian Wool Centre by 12 noon on Friday 5 November 2021. Works will be accepted by the Tasmanian Wool Centre from 10:00 am Thursday 4 November 2021. Delivered work must be accompanied by a completed submission form.
2. All works must be available for the full exhibition period from Friday 5 November to Sunday 5 December 2021.
3. Artist statements are not required and will not be displayed with exhibited work.
6. All works must be stable and capable of being displayed on plinths or stands supplied at the venue.
7. Any work deemed unsafe for exhibition may, at the discretion of the curator, be excluded from the exhibition.
8. Any freight cost associated with delivering the entered work to the venue, or the return of work to the entrant, is the responsibility of the entrant.
9. While SET IN STONE will take all reasonable care in handling and exhibition of entered works, it will not be responsible for the any loss or damage to the work while in its custody. Any insurance of the entered work is the responsibility of the entrant.
10. The entrant will grant SET IN STONE the non-exclusive right to reproduce images of entered works for promotional, marketing, or educational purposes in print media and social media platforms, for five years. A completed entry form will be deemed as authorisation by the entrant. SET IN STONE will ensure that the entrant is identified and attributed as creator of the work wherever images are used.
11. Entrants must agree to not display images of entered work on social media platforms prior to the announcement of the winner on Friday 5 November 2021.
12. Entered work will not be for sale during the exhibition period but SET IN STONE undertakes to pass any enquiries about purchase of the work on to the entrant. No commission will be payable to SET IN STONE for any sales that arise from the exhibition.
13. Works must be picked up between 2.30pm - 4.00pm on Sunday 5 December, unless an alternative arrangement has been negotiated. After 30 days, uncollected works will become the property of SET IN STONE and will be disposed of as the organisers see fit.

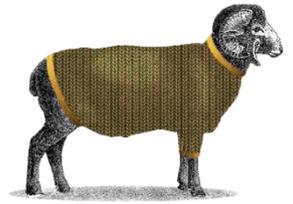
## JUDGING

1. SET IN STONE will appoint appropriately qualified judges to the panel. Judges will not be identified prior to the announcement of the prize.
2. Judging will be blind, i.e. entrant of the entered work will not be identified for judging. Novice and experienced sculptors will compete on equal footing.
3. Judging will occur following the closure of applications at noon on Friday 5 November 2021 with the winner to be announced that evening.
4. The judging panel will choose the winning work and any highly commended/encouragement awards as the panel deems appropriate. The judges' decision is final and no correspondence will be entered into.
5. Should the number of entries exceed the capacity of the exhibition space, the judges will select a short list of entries for exhibition.

# SET IN STONE

THE DANIEL HERBERT  
SCULPTURE PRIZE

# 2021



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## APPLICATION FOR ENTRY

You can email your completed application to [info@taswoolcentre.com.au](mailto:info@taswoolcentre.com.au) or mail or deliver it to the Tasmanian Wool Centre, 48 Church St, Ross, TAS, 7209. The total number of entries to SET IN STONE is limited and places will be allocated on a first-come basis. Once your application has been accepted you will be contacted about the next steps in the process.

### YOUR DETAILS

FULL NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

EMAIL: \_\_\_\_\_

### EXPERIENCE

LEVEL OF EXPERIENCE (✓ appropriate box):

- First-time working with stone
- Some limited experience
- Exhibiting sculptor
- Professional stonemason

### ENTRY FEE

The entry fee of \$50.00 (including GST) will be payable once you receive confirmation from SET IN STONE organisers. Instructions about payment methods will be forwarded to accepted entrants.

### AGREEMENT AND SIGNATURE

I have read and agree to the terms and conditions of SET IN STONE

\_\_\_\_\_  
Signature of entrant

\_\_\_\_\_  
Date

Tasmanian Wool Centre, 48 Church St, Ross. Ph: 03 6381 5466. email: [info@taswoolcentre.com.au](mailto:info@taswoolcentre.com.au)